



Yodel in Hi-Fi

From Kitsch Folk to Contemporary Electronica

Bart Plantenga

“*Yodel in Hi-Fi: From Kitsch Folk to Modern Electronica* offers an amazing amount of new insights and knowledge.”

• Rene van Peer, world music journalist

“Bart Plantenga’s new extensive study of yodeling literally echoes off the highest cultural mountaintop. Plantenga goes well beyond the who and what of yodeling into the most intricate aspects of human culture, above all, our need to make freaky noise.”

• Eugene Chadbourne, musician-composer & Allmusic reviewer

Yodel in Hi-Fi explores the vibrant and varied traditions of yodelers around the world. Far from being a quaint and dying art, yodel is a thriving vocal technique that has been perennially renewed by singers from Switzerland to Korea, from Colorado to Iran. Bart Plantenga offers a lively

and surprising tour of yodeling in genres from opera to hip-hop and in venues from cowboy campfires and Oktoberfests to film soundtracks and yogurt commercials. Displaying an extraordinary versatility, yodeling crosses all borders and circumvents all language barriers to assume its rightful place in the world of music.



Benny and the Losers



“Bart Plantenga has, with *Yodel in Hi-Fi*, added enormously to his groundbreaking work begun with his earlier book *Yodel-Ay-Ee Oooo*. The history, musicology, and anthropology of yodeling—from indigenous people all over the planet to film stars like Gene Autry and Roy Rogers—is covered in astonishing breadth and depth.”

• Douglas B. Green, yodeler with “Riders in the Sky”

“With *Yodel in Hi-Fi*, Bart Plantenga continues the extraordinary in-depth exploration begun in his earlier volume, *Yodel-Ay-Ee-Oooo...* And while Plantenga is refreshingly open to every manifestation of yodel-related trivia cum nostalgia to be found, he is also a very serious, diligent and often remarkably astute scholar. His first book merely broached the topic, it would seem. This second one, equally rich in fact, fantasy, wit and wisdom, fills in many of the essential details.”

• Victor Grauer, Ph.D., ethnomusicologist, author of *Sounding the Depths: Tradition and the Voices of History*

“A triumph of cheeky erudition that demonstrates beyond any doubt the international ubiquity of goofy yet profound chest-to-head vocal acrobatics in a legion of longstanding, continuously evolving musical styles. Bart Plantenga is an original thinker and a truly gifted writer blessed with vision, wit, and passion.”

• James P. Leary, author of *Polkabilly and Yodeling in Dairyland*

Bart Plantenga is a freelance researcher, writer, translator, and editor. He is the author of *Yodel-Ay- Ee-Oooo: The Secret History of Yodeling around the World* & the compiler of the CD *Rough Guide to Yodel*. He lives and works in Amsterdam and is the disc jockey of radio show *Wreck This Mess*.

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